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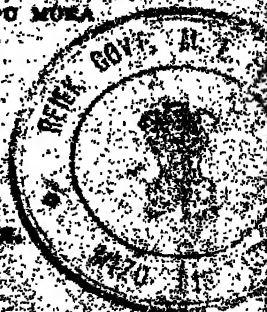
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THUHMAHRUAI

He buah hian Primary Zirtirtu tân Hla sak zir dân kim tak kawhmuh kan tum ber a ni. Pâwl tin tân hla thlûk briat ngai loh awl tak kan dah hmasa phawt a, tin, a har deuh deuh zêl a ni.

A thu kal dân hriat nân zirtirtu chuan ngun takin a bul a tang-in a chhiar chhuak tûr a ni a. A zir dân tha ber chu tlêm tlêma zir tûr a ni. Tin a dang zir hmain kan zir sa chu endik tûr a ni. Exercises hi tih dân entirna chauh a ni a, zirtirtuin siam chawp zêl tûr a ni. An pâwlte an zirtir ve theih nân I'onic Sol-fa College examna pathum bei tûrin zirtirtu zawng zawng kan fuih. Nakin-ah chuan Primary naupang pawhin Junior examna an beih theuh kan beisei.

Tûn tumah hian sol-fa zirna bu II ahranga awm thîn kha bu I-na nên kan siam fin ta a. Chuvângin Middle English sikul tân pawh hman theih a ni e.

Miss Clark (South Lushai Baptist Mission) hian hla phêk tâwp lama mi, A & B pâwl ta tûr mîn rawn thawn avângin a chungah kan lâwm hle.

Pi Zaii,
Pu Mûka.

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MODULATOR

Key F.	Key C.	Key G.
s	DOH'	f
	TE	m
f	ta	
	le	
m	LAH	r
	la	
	se	
r	SOH	d
	fe	t,
d	FAH	
,	ME	l,
	ma	
	re	
l,	RAY	s,
	ra	
	de	
s,	DOH	f,

Modulator zir dân en chungin zir tûr a ni.
Phek 3na en rawh.

KUTA ZAIZIR DÂN.



lah



te



soh



fah



me



ray



doh

METHOD OF TEACHING

Aw hman dân : A hmasa berin boruak thianghlim a lo luh theih nân tukverh leh kawngkâte hawn vek tûr a ni.

1. Thâwk dân : Thâwk dân zir laiin taksa ngil taka awm fo tûr a ni. "Skul lâm" anga fel taka din zêl tûr a ni ; âwmpo deuh, ngil tak, keartui insia ke hmây r lam kâk deuhva din tûr a ni. Hetiang hi hrisêl nân tih a tûl a, a tha rêng rêng a. Taksa ngil taka din tûr ni mah se, inhûm sek leh tạng teuhva din tûr a ni lo va, kut pawh zawi taka thlâk mai tûr a ni.

Thaw lâk leh thâwk chhuah dân hi kan hriat chian theih nân tih hmâin chhêm sek sek tûr a ni ; tichuan kan thâwkzâwng hian taksa khawi laite nge chêa tạng ber tih kan hre thei ang.

Taksa fel taka buatsaih hnu chuan hîp lûtzâwngin rei deuh fe tih tûr ; tin, thâwk chhuah leh hmâin kan hîp tâwpah han châwl leh vang vang îla, chutah thâwk chhuah leh dân tûr pawh vawilehkhata ti phut lovîn zawi zawi thâwk chhuah leh riâi riâi tûr a ni. Hetiang hian ti fo îla, kan hîp chhûng te, chawlh chhûng te, thâwk chhuah leh chhûng te kan tisei deuh deuh thei ang a, kan thaw chham har tulh tulh ang. Thaw ohhamhma tak chuan bla a sa tha thei lo a ni.

2. Aw chhuah dân : Thâwk dankan thiam a tûl ang bawkin aw tihchhuah dân kan thiam a pawimawh. Aw ringringawt hi aw tha a ni lo, aw ulh nêin thiam hi a pawimawh êm êm a ni.

Aw chhuak hi chi hnihin a thliar theih a : — (a) Aw fiak, lu ațanga ri chhuak (head note) an tih hi a awm a, dân narânin Modulator-a "f" chung lam hi a ni ber. (key C dik tak ațanga tehin). (b) Aw hniam thûm zâwk a awm bawk a, chu chu dul lam ațanga tihrik chhuah (chest note) a ni a. Modulator key C "f" hnuaî lam hi dân narânin a ni bik.

Kan lo upat deuhvin aw thûm lam kan pan a, aw fiak sâng lam hi sak a har zâwk thîn. Chuvângin "Head note" an tih lam hi zir ngun a tûl bik a. A zir dân tha chu ri sâng ațanga

hniam lam, muang tak leh nê̄m taka pan tû̄r a ni. Modulator d' sâng aṭangin muang takin vuak li lai thlûk chung zê̄lin chhuk ila. Sol fa hming chauh pawh ni lovin, a aw e i o u emaw, ku ku, kaw kaw, ka ka etc., hmang te pawhin aw sawizawi fo tû̄r a ni.

Khitiang inbuatsaihna khi key hrang hrangin bei fo thei ila. Chawlhni kâr thum chhûng zê̄lemawin key C D E F te hi hmangin zir ila, aw sâng tliang ṭha zâwk kan nei thei ang.

Tin, aw sâng nê̄m leh tliang ṭha nei tû̄rin kâ ân zau tâwk leh hrawk ip pin loh a ṭul ê̄m ê̄m a ni. Hetiang aw tihchhuah dân kan thiam zâwk hnûah chuan hla, a thuawinze entîr (expression) anga sak dân—nê̄mna lai leh uarna lai kan thiam thei ang.

3. Hand Signs : Kuta zaizir hi thil ṭangkai tak a ni, modulator ai mahin zirtîr hmasa ila a ṭha. Zirtîrtuten anmahni kut ngein an tih chuan an thil hriat a ngliet zâwk ang. A hmasa in zirtîrtuin a kuta zaizirin a entîr tû̄r a ni, zirtuten chuta ṭang chuan zir ve sela. Zirtîrtuin “note” engpawh zâwt sela, zirtuten kut zaizirin chhâng rawh se. Tin, maimitchhîng chung te pawhin zir sela, sol-fa hming khê̄ra sa lovin laa laa tein zirtîrtuin sa sela, naupangten a ri aṭang chuan kutin lo zir rawh se.

4. Modulator zir dan : Modulator sak rêng rêng hian thlûk mumal nei lo kaw kawi mai mai ai chuan thlûk awl deuh,—“Pathianin ṭhatin min vûr ṭhîn,” tih te, “Kan Sâp lal duh bera,” tih te emaw hi kâwkin sa zâwk ila a ṭha. Zirtute hetiang hla lâr deuh an hriat sa apiang Modulator kâwk chungin saktîr tû̄r a ni. Tin, Modulator en lova zawhnate pawh zirtîrtuin siam sela.

Hetiangan :— s chugah engnge awm? m dawttu hnuai lam engnge ni? m leh s inkârah engnge awm? Ri pathum indawt, a hniam aṭanga a sâng emaw, a sâng aṭanga a hniam emaw sawi rawh. Chutiang chuan Modulator-a d' leh d' inkâr (octave)-ah hian ri hrang engzâtng awm? Ri inthlauh dân hrang awmte zirtîr hnu chuan scale dang, ding lam leh vîi lama awm ṭhînte hi kan zir-tîr ngei tû̄r a ni.

Modulator đ lai aṭanga đ' sâng hi octave khat a ni a ; he đ pahnihte inkârah hian ri hrang 7 a awm a, chûng ri hrang 7te chu an inkâr a inchen vek lo. Rîinthlahu dân puitling 5 leh inthlahu dân chanve 2 an awm, chûng chu hriat tûr a ni. Rî puitling (full tone) chu đ-r & r-m & f-s & s-l & l-t te hi an ni. Rî chanve (semi tone) te chu m-f & t-d' te hi an ni. Tin, ri puitling 5te hi ri chanve atân a ṭhen leh theih ṭheuh va, a ṭhentute chuan hming an nei ṭheuh : a hniam lam aṭanga a sâng zâwnṅa ṭhentute chu đe, re, fe, se, le, te hi an ni a, 'sharp' an vuah. A sâng aṭanga a hniam lam panin ta, la, ba, ma, ra te an ni a, 'flat' an vuah thung.

"Extended Modulator," an ti a. Scale dang zawng zawng hre kim vek lo mah ila, major scale pakhat ve vete tal hi chu hriat ngei tûr a ni ; en lovin an inlaichîn dân hriat tûr a ni.

Hêng scale pathumte hi a khamphêi zâwnṅin en ila, tlar in-zâwna awmte hi chhinchhiah ngun tûr a ni. S hi đ ri tluka i hman apiangin "one sharp" an tih hi a ni a, a key hming putu chu G a ni. Chutiang bawkin đ hi a vei lampanga s nêr ri in-tluka kan hman chuan "one flat" an tih hi a ni a, a key hming putu chu F a ni. Entîr nân major scale sir tuaka scale pakhat ve ve chauh kan sawi a, key dang 'sharp' leh 'flat' an la awm thei zêl a ni.

Khing scale pathum chauhvâ mite tal khi rin inhmang ṭâwm khata awmhote khi en lova hriat vek tûr a ni : chûng chu s đ f te, l r s te, t m l te, r s đ te, m l r te an ni. Major scale-ah ṭan ila, a ding lampanga scale ah hian insawn ta ila, đ hi f-ah, r hi s-ah, m hi l-ah, s hi đ-ah, l hi r-ah, t hi m-ah, sharp key-ah kan insawn a ni a. Chutiang bawkin vei lampangah pawh a ziak inzâwnah pakai ila, flat key-ah kan insawn a ni bawk ang.

Hêng ri inlaichînho hi en lova hriat tum tûr a ni a, t m l r s đ f tih hian an inlaichîn dân a khaikhâwm hle.

5. **Benga ri zir :** (Ear Exercise) Benga ri hriat dik hi sol-fa zir nân a pawimawh êm êm a ni. Sol-fa hi mita en chungasak tûr ni mah se, thil ri inan lohziâ leh a indîwl chhâwn tâwk dân

bengin a thliar fel thiam loh chuansol-fa thiam a ni thei lo vang ;
 chuvângin mita hmuh tûr awm lovin ri aţang ngawtin engnge a
 nih tih zirtîr a ţûl hle. Zirtirtuin note engpawh ri ringawtin a
 hming lam lovin tiri sela, zirtuten a sol-fa hmingin sawi rawh se.
 Zir ţantîr deuhte tân ri lâr zâwk emaw, ri inkâr thelh lo deuhte
 emaw ngaihthlaktîr phawt tûr a ni. Thiam zâwk deuhte tân ri
 inkâr thelh deuh te, ri chanve—‘sharp’ emaw ‘flat’ emaw te pawh
 bei zêl sela.

6. Hun : Sol-fa hun vawn dik hi a pawimawh êm êm a,
 hun vawn dik zir nân hun hming **taa tai** an tih ang hi zir ila, a
 sâwt hle ang. Vuak tling te thlûkna te, chawlhna te, vuak chan-
 ve te, chanve chanve te, vuak tling hmun thuma then te a awm
 ţhîn a ; chúng chu hun hmingin hre thei ila, sol-fa kan sak hunah
 hun kan vawng dik thei zâwk ang.

Hun hmingte chu hetiang hi a ni :—

Vuak tling note awm apiang hi	| d	: d	: d
	taa	taa	taa a ni.
„ „ „ awm lo thlûkna hi	| d	:—	:—
	taa	aa	aa a ni.
„ „ chawlhna hi	| d	:	:
	taa	saa	saa a ni.
„ chanve hi	| d .d	: d	
	taa tai	taa	a ni.

Vuak khat hmun thuma then chu **taa tai tee** an ti. Hun
 engpawh khi note awm lo, chawlhna tûr a nih chuan an hming
 theuh bula consonant khi “s”.a thlâk maitûr a ni. Tin, chawlh-
 na ni lo, thlûkna ni ngai tûr a nih chuan, an hming theuh bula
 consonant khi bâna vowel awm sa chauh khi hman tûr.

Hêng hun ang deuh bawk hianinsol-fa vuak chi hrang (pulse
 measure)-ah hian uarna leh uar lohna a awm leh thliah bawk a ;
 chúngte pawh chu hriat a ţûl hle a ni. Vuak hnih chi-ah chuan **bar**
 (rîn pui) dîng lam apiang hi uarna tûr a ni a ; tin, colon (:) hi
 uar lohna tûr a ni ang, chuvângin uar, uar lo, tih hi a inthlak ta

zêl a ni. Chutiingin vuak chi hrang engpawh ni rawh se, **bar** ding lam bula **note** apiang hi uarna a ni fo va, colon apiang hi uar lohna a ni a, rîn tê hi uar deuhna a ni fo. Tichuan vuak thumah uar, uar lo, uar lo :— | d : d : d | d : d : d a ni zêl a. Vuak li-ah uar, uar lo, uar deuh, uar lo — | d : d | d : d a ni zêl ang Tin, vuak ruk te, vuak kua te, vuak sâwmpahnih te pawh, bar (rîn pui) leh rîn tê hi uar leh uar deuh a ni zêl ang a, colon apiang hi uar loh a ni mai ang.

7. Key lak dan : He C' B A G F E D C (Standard Scale)
an tih hi D' T L S F M R D (Relative Scale) kan hriat ang
bawka en lova hriat ve tûr a ni.

Hla hruaituin key dik tak hmu tûrin C' ri hi hriat chian a tûl. Thîr kâk (Tuning fork) tel lo pawhin a ri hi hre nghâl thei sela. Tuning fork kan talh rîk hi C' ri a ni deuh ber a, chuta tang chuan hla sak tûr key târ chhuah apiang chu zawn chhuah tûr a ni. Entîr nân,— hla key chu "A" ni sela, tuning fork chu C' ni se, C' ri a tang chuan "A" zawn tûr a ni. Chu chu Relative Scale kan tih-ah khian d' a tang a ri ang a ni. Tichuan "A" ri chu d-ah chantîr sela ; tin. a sol-fa inñannaah chuan d a tang chuan a kal kai ang. Hei ang hian :—

1. Key A.

{ : d | d : t, | l, : s, | d : r | m : — }
A key sawn dân——C'

B
A——d He d hi a ni nghâl.

2. Key D.

< | s : m : f | s : — : d' | r' : d' : t | d' : — : — }
A key sawn dân——C'

B
A s He s hi a ni nghâl.
G f
F m
E r
D——d

8. Chhinchhiahna pawimawhte : —

p (*piano*) tìbñēm tûr

pp (*pianissimo*) nēm lehzuatin.

mp (*mezzo*) nēm lo deuh.

m (*mezzo*) a lahñawl.

mf (*mezzo forte*) ring deuh

f (*forte*) ring.

ff (*fortissimo*) ring tak.

Largo—muang leh ngbet

Larghetto—largo sia ring deuh

Andante—muang leh peth deuh.

Adagio—muang takin

Allegro—muang deuh aṭanga rang tãwka
tuh leh tûr.

Rallentando—zawi leh muang.

Crescendo—ring deuh

Diminuendo—zawi deuh deuh.

D.C. (*decapio*) a bula lêt leh tûr

D.S. (*dal segno*) e chinchhiahna ; hmunah
kîr leh tûr

Solo—mâl zai

Duet—mî pahñih zai

Quartette—mî pali zai.

A PAWL

1. Zirtirtuin vowel (a aw e i o u) engpawh hmangin sol fa sa sela ; tin, naupangten a tih angin ti ve zêl^a sela.

Hetiangan :— **d m s m** angte hi an ri ang takin **a a a** emaw, **u u u** emaw hmangin zirtirtuin han ti hmasa phawt sela, naupangten a tih ang chu zirin ti ve rawh se.

2. Kuta zaizir dân aṭanga sol-fa zir leh Modulator aṭanga zir. He dân hi hmangin Doh Chord (**d m s d'** te, **s m d s** te, **m s d' d'**) tē hi a key hrang hrangin saktîr tûr a ni. Zirtirtuin blackboard-ah Modulator siam phawt sela, amaherawhchu hêng Doh Chord chauhte hi hman rih tûr a ni.

3. Sol-fa ziaik dân pângngai— a khamphēiin **d m s d'** te, **s m d s** te, **m s d' d'** te hi zirtirtuin ziaik sela, hnawllia hawlhin saktîr rawh se.

4. Naupangte chu maimitchhîng sela, zirtirtuin Doh Chord-a mî engpawh a sawiin sawi sela, a sawi angzêl chuan naupangten lo sa sela, an kutin zaizir tel bawk rawh se. A hmasain zirtirtuin key a zawn sak tûr a ni a, key a zawn pahin kuta zaizir chungin **d d d**, **m m m**, **s s s**, **d' d' d'** te hi entîr hmasa rawh se.

B PAWL

1. 'A' páwl ta No. 1 ang khân zirtîr sela ; amaherawhchu, vowel hming mai ni tawh lovin, sol-fa ngei pawhinsaktîr tûr a ni.

2. **Doh chord** kan zir tawh a, tûnah chuan **t r f l** te hi an ri dawtpui pathum lai hming telin zirtîr tûr a ni. Zirtîrtuin **t** hi zirtîr dâwn sela, hetiang hian ti rawh se :—

(a) Kuta zaizirin **d t, d** entîr sela.

(b) Modulator-ah kâwk rawh se.

(c) Naupangten zirtîrtu tih rualin kutin zaizir ve rawh se.

(d) Zirtîrtuin **d t, d** hi a sawiin sawi sela, naupangten anmah-ni chauhvin kuta zaizirin bei rawh se. Tin, **d t, d** te chauh ni lovin, **d r d** te, **m f m** te, **s l s** te pawh beihtîr zêl rawh se.

3. A chung a note (**d r m d f s** te, **s m s l t d' t**) te khi sol-fa ziaak dân a khamphêiin blackboard-ah zirtîrtuin ziaak sela, naupangten sa rawh se.

4. Chutiang chauh pawh ni lovin, hun leh thlûk zir kawp theih nân, zirtîrtuin vuak hnih chiin lel takin ziaak sela, hun hming tein saktîr rawh se.

Hetiang hian siam chawp zêl tûr a ni, vuak chanve la hman tel rih tûr a ni lo. Tin, naupangten an sak pahin vuak hnih vai dânin vai bawh rawh se

CLASS I

1. Thlûk zir nân kuta zaizirin ti sela ; tin, naupangten chu chu enin sol-fain sa rawh se. Blackboard leh Modulator hmangin **doh chorh** leh **soh chord**-a mite kâwk sela, (**s t, t s, s r, s r' s t, t, r**) saktîr rawh se. Amaherawhchu **f l** te hi an ri dawtpui pathum lai nên saktîr tûr a ni.

2. Hun vawn dik zir nân thlûk nei lo, **d** hlîr blackboard-ah ziaak tûr a ni. Vuak tling te, vuak chanve te, thlûkna te, chawhlna te a huap tûr a ni. A ziaak dan pawh vuak hnih leh vuak li chi ni rawh se, chûng chu hun hming **taa tai aa saa** tein saktîr tûr a ni. Hun vawn dik zirah hian thil khawn rik aiin a vaia vai chhntîr zâwk tûr a ni.

3. Hun leh thlûk inkawpa zir tûr a ni tawh Vuak hnih leh vuak li chiin sol-fa ziaak sela, note hman tûr chu **doh chord** leh **soh chord**-a mite ni rawh se ; chu chu hun leh thlûk dik tak vawng chungin vai sela, sa rawh se Hun hming **taa aa** leh **saa** te hian beihtîr fo tûr a ni. Zirtirtu tanpui lohvin beihtîr hrâm hrâm tûr a ni.

4. Benga ri zir hi a pawimawh hle a, chuvângin zirtirtuin **note** mâwl deuh **d m d** emaw angte chauh hi sa hmasa sela, tin, **laa laa** te pawhin tihtîr zêl rawh se. Tin, **d s m** hi a tâwp bera note, **m** hi **laa**-a lamin **d s laa (m)** tiin zirtirtuin ti sela, a tâwp ber kha engnge ni tiin zâwt chhuak hlawm rawh se. An thiam deuh hnu chuan a^{*} laa mi emaw pawh a sol-fa hminga lam lovin **laa** bawh khân tiri zêl sela. Hetiangin :— **laa d s m d laa (s)** m angte hian.

EXERCISES FOR CLASS I.

LESSON I

Tune Key C.

d m s d' s m s — s m s m d s d

Time & Tune Key C.

{ d :— | d :d | m :— | m :— | m :m | s :s | d' :— | d :— ||

LESSON II

Tune Key C.

d' s m d d' d' d' — d s m d m s s

Time & Tune Key C.

{ m :— | m :m | s :— | d' :— | s :m | s :s | d :— | d :— ||

LESSON III

Tune Key C.

s m d d s m d' — d' m s d s s d

Time & Tune Key C.

{ s :— | s :s | d :— | m :— | s :d' | s :m | d :— | — :— ||

LESSON IV

Tune Key G

d s₁ d m d s₁ d — m m s d s m m

Time & Tune Key F

{ d :— | m :s₁ | d :— | s₁ :— | d :m | s :m | d :— | — :— ||

LESSON V

Tune Key G.

s₁ m d s₁ s₁ m d — d m s m d s₁ s₁

Time and Tune Key F.

{ | s :— | m :d | s₁ :— | m :— | d :d | d :s | s : | : ||

LESSON VI

Tune Key G.

s s s m m m d — d m d s m s₁ d

Time & Tune Key F.

{ | m :— | d :s | m :— | m :— | s :m | s :s₁ | d :— | — :— ||

LESSON VII

Tune Key G.

d m s m s t r' — t d' s m d r d

Time & Tune Key D.

{ | d :— | m :d | t₁ :— | d :— | m :s | d' :t | d' :— | — :— ||

LESSON VIII

Tune Key G.

m r m s s s d' — t d' m m s m d

Time & Tune Key G.

{ | d :— | s :m | d :— | t₁ :— | r :d | s :s | s :— | — :— ||

LESSON IX

Tune Key G.

s s m d' t t d' — s l t d' f m r

Time & Tune Key D.

{ | s :— | m :d | r :— | r :— | m :d | d :t₁ | d :— | — :— ||

LESSON X

Tune Key D.

d m m s m s d' — t d' s m m r m

Time & Tune Key D.

| m :— | d :m | s :— | s :— | t :r' | d' :t | d' :— | — :— ||

CLASS II

1. Pâwl I ta No. 1 ang kha hman zêl tûr, amaherawhchu Class II atân hian **fah chord** lâk luh tel tawh tûr a ni—**f l d' f'** angte hi. A zirtîr dân hmangah erawh chuan Pâwl I No 1 dân kha a ni ang a, sol-fa hlîra sa kher lovin **laa laa** te pawhin saktîr tûr a ni.

2. Pâwl I No. 2 dân bawk kha hman zêl tûr a ni, amaherawhchu kawng tinrêngah duhtui deuh zâwk tûr a ni. Vuak thum chi pawh lâk luh tawh tûr a ni.

3. **Fah chord** bawk hi hmang tawhin Pâwl I No. 3 dân bawk chhawm zêl tûr a ni; hun hming **taataa** leh **laa laa** tein saktîr tûr a ni.

4. Pâwl I tâna bengâ ri zir dân kha hman zêl tûr a ni Kan note hman tûrte erawh chu harsa deuh ni sela,—**d r m** te, **m f s** angte hi. Zirtirtuin **laa laa** hming hian sa sela, naupangten a sol-fa hmingin ziaak chhuak rawh se.

EXERCISES FOR CLASS II.

LESSON I.

Tune Key D.

m m s m d d m d — r t, d m s t d'

Time,

{ | d :d | d :d | d :d :— | d :d | d :— | d :d | d : ||

Tim & Tune Key G.

{ | m :— | m :s | t :— | d :— | r m | r r | d :— | — :— ||

LESSON II

Tune Key D.

d' s m m s m d d — m r m d s s d'

Time.

{ d' d : d d :— | d :— | d : d | d :— | d : d | d : d | d ||

Time & Tune Key G.

{ s :— | r : t | d :— | r :— | m : s | m : r | m :— | — :— ||

LESSON III

Tune Key F.

d m d s, l, s, d m — d l, t, l, t, d r d

Time.

{ d : d | d : d | d :— | d :— | d : d | d : d | d :— | d :— ||

Time & Tune Key E \flat .

{ d :— | m : d | s :— | f :— | s : d' | d' : t | d' :— | — :— ||

LESSON IV

Tune Key F.

s m d d r t, s, s, — s, t, r d r f f m

Time.

{ d : d :— | d :— | d :— | d : d | d : d | d :— | — :— ||

Time & Tune Key E \flat .

{ d :— | r : t, | l, :— | l :— | s : f | m : r | d :— | — :— ||

LESSON V

Tune Key F

s, l, t, d r m f m — r m f s l s t, d

Time

{ d : d | : | d : | : | : | d :— | — :— | d : | — : ||

Time & Tune Key E \flat .

{ d :— | r : m | f :— | m :— | f : s | l : s | m : | : ||

LESSON VI

Tune Key B \flat .s₁ m d s₁ t₁ r t₁ s — m d s m m r d

Time.

{ | d :— :d | d :— :d | d :— :— ||

Tune and Tune Key A.

{ | d :— | m :d | t₁ :— | l₁ :— | s₁ :d | d :t₁ | d :— | — :— ||

LESSON VII

Tune Key B \flat .m₁ s₁ d s₁ m₁ s₁ d t₁ — d r m f r r m

Time.

{ | d :— :d | d :— :d | d :— :d | d :— :— ||

Tune & Tune Key A.

{ | m :— | r :d | s₁ :— | s :— | f :m | m :r | d :— | — :— ||

LESSON VIII

Tune Key B \flat .d s₁ r s₁ m s₁ l₁ l₁ — t₁ t₁ d m r r d

Time.

{ | d :— :d | d :— :d | d :— :d | d :— :— ||

Tune & Tune Key G.

{ | s :— | f :m | r :— | m :— | d :t₁ | l₁ :t₁ | d :— | — :— ||

LESSON IX

Tune Key C.

d m s s l s f m — f m m f m r d

Time.

{ | d :d | d :d | d :d | d :— :— ||

Tune & Tune Key C.

{ | s :— | s :l | s :— | f :— | m :r | d :t₁ | d :— | — :— ||

LESSON X

Tune Key C.

d s m d s f f s — f m m f m r d

Time.

{ | d : : d | d : : d | d .d : d .d : d | d : : ||

Time & Tune Key C.

{ | d' :— | t : l | s :— | s :— | t : s | f : r | d :— | — :—

CLASS III

1. Páwl I ta No. 1 ang kha hman zél tûr, amaherawhchu Class III atan hian **fe & ta, s fe s, m fe s, d' ta l, l ta l** angte hi lák luh tel tawh tûr a ni. A zirtîr dân hmangah erawh chuan Páwl I No. 1 dân kha a ni ang a, sol-fa hlîra sa kher lovin **laa laa** te pawhin saktîr tûr a ni.

2. Páwl I No. 2 dân baw kha hman zél tûr a ni, amaherawhchu kawng tinrêngah duh'ui zâwk deuh tûr a ni a 'Tin, **aa-tai** vuak khât leh vuak chanve awmte brehtîr îla. Tûnah hian hun hming hrang hrang—**taa, aa, saa, taa-tai, aa-tai** kan zir tawh ang.

3. **Fe & ta** hi hmang tel tawhin Páwl I No. 3 dân baw kha chhawm zél tûr a ni; hun hming **taa & laa** tein saktîr tûr a ni.

4. Páwl I tâna beng a ri zir dân kha hman zél tûr a ni. Kan note hman tûrte erawh chu harsa deuh ni sela,— **s l s te, d' t l** angte hi. Zirtirtuin **laa laa** hming hian sa sela, naupangten a sol-fa hmingin zia k chhuak rawh se.

EXERCISES FOR CLASS III.

LESSON I

Tune Key G.

s m r d t₁ l₁ s₁ — d m r s t₁ r r —
d s₁ d m f m r — d s₁ m r d t₁ d —

Time

{ | d : d .d | d : | d : d .d | d : d | d .d : d .d | d : d | d : ||

Time & Tune Key D.

{ | s :— | — : m | d : d' | s :— | t :— | — : l | s : t₁ r :— }
| | f :— | — : l | s : t | d' :— | r :— | — : f | m : r | d : ||

LESSON II

m s r f m d t₁ — l₁ t₁ d s l s s —
 s f m s f l s — d s t₁ r s₁ t₁ d

Time.

{ | d : d : d | d : — : d | d : d : d | d : — : — ||

Time & Tune Key G.

{ | m : f | s : m | f : — | l : — | s : t₁ | r : d | m : — | r : — }
 { | r : f | m : s | d : — | t₁ : — | l₁ : t₁ | r : d | t₁ : — | d : — ||

LESSON III

Tune Key E_b.

d s m f s l s — m f l s d¹ m r —
 r t₁ d m s d¹ t — l s l f r t₁ d

Time.

{ | d : — : d | d : — : d | d : d : d | d : : : ||

Time & Tune Key C.

{ | m : f | s : m | f : l | s : — | d¹ : t₁ | s : f | m | r : d | r : — }
 { | d : s | m : d¹ | t : l | s : — | d : d | r | m : r | d | t₁ : r | d : — ||

LESSON IV

Tune Key G.

d¹ m s r f m s — l f m s l s t —
 d¹ s m s r s s — f l s m r s d —

Time.

{ | d : — : d | d : d | d : — : d | d : d : d | d : d | d : — : — ||

Time & Tune Key D.

{ | s : — | m : — | r : f | l : : | d¹ : — | m : — | s : t₁ | r : — }
 { | m : f | s | l : s | f | m : d¹ | s : — | l : s | f | m : d | r | m : r | d : — ||

LESSON V

Tune Key D.

$$\begin{array}{cccccccccccccccc} s & d & m & s & l & s & t_1 & - & d & r & m & f & m & d & r & - \\ t & l & l & f & s & m & m & - & t_1 & r & f & m & s & t_1 & d & \end{array}$$

Time.

4 | d . d : d . d | d : | d . d : d . d | d : | d : | d :— | d : d . d | d :— ||

Time & Tune Key E \flat .

$$\left\{ \begin{array}{l} |m:s|f:m|d':l|s:-|r:f|m:s|l:d'|t:- \\ |d':t:l:s|f:-|s:f:m:r|m:-|f:l|l:s|s:t|d|| \end{array} \right\}$$

LESSON VI

Tune Key A \flat .

$$\begin{array}{cccccccccccccccc}
 m & s_1 & t_1 & r & d & m & s & - & l & f & s & r & m & d & s_1 & - \\
 d & l_1 & l_1 & f_1 & s_1 & r & r & - & f & m & t_1 & r & l_1 & t_1 & d
 \end{array}$$

Time.

$\{ |d \quad :d .d :d .d |d \quad :- :- |d .d :d .d :d .d |d \quad :- :- ||$

Time & Tune Key F.

$$\left\{ \begin{array}{l} m : - \quad s : - \quad d : l \quad s : - \quad r : - \quad f : - \quad m : d : l : - \\ s : d : t : l : s : f : m : f : s : r : t : s : m : l : s : s : d : - \end{array} \right\}$$

LESSON VII

Tune Key G.

$$\begin{array}{cccccccccccccccc} s & t_1 & r & d & m & d & s_1 & - & r & f & m & d & f & m & r & - \\ f & l & s_1 & d & l_1 & t_1 & s_1 & - & f & r & m & s & t_1 & r & d \end{array}$$
Time.

4 | d .d : d .d : d | d .d : d .d : d | d : d : d .d | d :— :— //

Time & Tune Key Ab.

$$\left\{ \begin{array}{l} s :- r :- f :- l_1 :- d : m \mid f : r \mid m : s \mid t_1 :- \\ d :- f :- l_1 :- s_1 :- s.l : s.f \mid m.f : s \mid s_1 : l_1, t_1 \mid d :- \end{array} \right\}$$

LESSON VIII

Tune Key C.

$d^1 \quad m \quad l \quad f \quad s \quad t_1 \quad r - f \quad l \quad d^1 \quad m \quad s \quad t \quad r -$
 $d^1 \quad l \quad d^1 \quad f \quad m \quad s \quad s - m^1 \quad d^1 \quad r^1 \quad t \quad l \quad t \quad d^1$

Time.

{ | d . d : d | d . d : d | d : d . d | d : — | d : | d : | d : d . d | d : — ||

Time & Tune Key F.

{ | m : s . f | m : d | s : d . r | m : s | r : f | l : s | t₁ : r | r : — } ||

{ | s . f : m . r | d : d | l . s : f . m | r : r | t : l | s : d' | l : t | d' : — ||

LESSON IX

Tune Key E.

m s d d' l f r — m d r m s f e s —
f l s d l₁ r t₁ — r f m s r s d —

Time.

{ | d : : d | d : : d | d . d : . d : d . d | d : : ||

Time & Tune Key D.

{ | s : — : r | f : — : l | s : f . m : r . d | t' : — : — } ||

{ | d : — : m | s : — : d' | t . l : s . f : m . r | d : — : — ||

LESSON X

Tune Key A.

m l s d f m r — s d f m d t a₁ l₁ —
t₁ r d s₁ m d t₁ — l₁ f m d r s₁ d

Time.

{ | d : : d . d | d : d . d | d : d . d | d . d | d : — : — ||

Time & Tune Key D.

{ | s | d : m | r : l | s : — | — : f | m : s | l : d' | t : — | — } ||

{ | l | s : f . m | r : d | r : m . f | s : l | f : r | s . f : m . r | d : — | — ||

BENGA RI ZIR (Ear tests)

CLASS I

d r m	m f s	s l t	d' t d'	d d r
d r d	m f m	s l s	d' t l	d r r

CLASS II

d t, d	m r d	s f m	d' r' d'	m m f
d t, l,	m r m.	s f s	d' r' m'	s l l

CLASS III

s l s-d	m r d-m	s f m-d	d-m f s	m-s l s
m f m-l	s l s-s	s l s-r	m-d r d	s-d' t l

"NOTE" THAR ZIRTIR DAN

1. To teach "doh" and "soh"

Zaninah thla pui a êng hle mai.

{ |d :d .d |d :d |s :s .s |s :— |d :d .d |d :d |s :s .s |s :— }
 { |d :d .d |d :d .d |s :s .s |s :— |d :d .d |d :d |d :d |d :— ||

Zaninah thla pui a êng hle mai,

Mipa naupang leh hmeichhe naupang

Lo kal r'u mual sawlah infiam ang u,

In-âlen dial dial ang u lo

2. To teach "doh'" :—

Vân atanga ruah mal far tê tê.

{ |d :d |s :s |d .d :d .d |s :— |d :d |s :s |d :d |s :— }
 { |d' :d' .d' |s :s |d' :d' .d' |s :— |d' :d' .d' |s .s :s .s |d :d .d |d :— ||

Vân atanga ruah mal far tê tê,

Tiauvut hrang hrang awm khâwm ohn,

A lo infim ohuan a lo lian a ;

Tuipui lian a thlin rem nuam a lo awm.

3. To teach "me" :—

Pangpâr i thiak ang u.

{ |â :â :â |d :— :d |m :m :m |m :— :— |s :s :s |s :— :s }
 { |m :m :m |m :— :— |d :â :d |m :— :m |s :s :s }
 { |d :— :— |d :— :d :d |m :— :m |s :— :s :m |d :— :— ||

Pangpâr i thiak ang u,—nau lăwmah,

Pipu ka suih.sak.bawt ang a ;

Pipu thênin ka nau ka awi ang,

Mu hle hle so, bei hle hle so.

4. To teach "lah":—

Khawpui aw ri dur dur.

{ | d :— | m : s | d' . d' :— | — :— | d' :— | l : l | d' . d' :— | — : d }
 { | s :— | l :— . l | d' . d' :— | — :— | s :— | s :— . s | d . d :— | — :— ||

Khawpui aw ri dur.

Vân hnuata miteu

Kan hlan tawp lo vang she,

Khawpui aw ri dur.

5. To teach "ray"

Nghêng tâwihah.

{ | d :— | r : m | s : s | s :— | d' : m | r : m | s :— | s : s | d : d | r : r }
 { | m :— . m | m : m | s :— | r : m | d :— | d :— | d' :— | r : m | s :— | s :— ||

Nghêng tâwihah, sai áwnah,

A chetu tu sîh hlawkah;

Thlêng pui khup hnu thal leh thei lo,

Kei ka tiam dai dak,

Kei ka tiam dai dak.

6. To teach "fah"

Hawi vêl ilangin.

{ : d | d : m : s | d' :— : s | s : f : m | s :— : m | d : d : d | f : f : d }
 { | m :— : s | s :— : d | d : m : s | d' :— : s | s : f : m | s :— : f | m : r : d }
 { | d' : f : m | s :— :— | r : f : m | s :— :— | r : f : m | s :— :— ||

Hawi vêl ilangin, khawtlâng tinte hi,

Thing tin leh pâr mawi vulte chuan a bâwm;

Berhva lungruai te'n siakhthing sâr mawiah,

Fakna hla mawi tek chu an so,

Hlimin an fak.

7. To teach "te"

Hmân lai Pi Hmuaki.

{ :d | d' :t | s :m | d' :t | s :m | d :d | d' :l | t :— | — }

{ :t | d' :d' | t :t | l :l | d' :m | l :l | t :t | l :— | — }

{ |m :— | — :— | m :— | — :— | r :r | r :m | d :— | — ||

Hmân lai Pi Hmuak dam reii,
 A dam rei luattuk vângin,
 A darkhuang nên an phum tāk ohu;
 Ni thum a dār a vua,
 "Vu, vu," a dār tum ri chu

8. To revise all notes:—

Ninhleiiin tawpêng a nei.

{ |d :d :d | r :r :r | m :— :m | f :f :— | s :s :s | l :— :t }

{ |d' :— :— | t :— :— | l :— :— | s :— :— | f :f :f | m :— :m }

{ |r :— :— | s :— :— | d :d :d | r :r :r | m :m :m | f :f :f }

{ |s :s :s | l :l :t | d' :— :— | t :— :— | l :— :— | s :— :— }

{ |f :f :f | m :m :m | r :— :— | d :— :— ||

Ninhleiiin tawpêng a nei.
 Mi suaiin an â-t-mu an lem a,
 An â-t-mu an lem a
 Leiking pawnpol tah tûr ang a ni a,
 Se bo hua se kawng khâr ang a ni,
 Se kawng khâr ang a ni a.

Lo ka thlir.

{ | d : r : m | s : — : m | r : m : r | d : — : — | d' : d' : l }
 { | s : — : m | r : m : r | r : — : — | d : d : d | m : — : m |
 { | s : s : s | d' : — : — | d' : d' : l | s : s : m | r : m : r | d : — : — ||

1. Zamualpui saw ka han thlir chângin,
 Ka chûn leh sua tukram an tuanna,
 Sâwmfâng bring ngbial a stog dum dôt e,
 Mdethawih iang bûkthlâm vâv nêh ka hmu e.
2. Zamualpui saw ka thlir reng laiin
 Vân-râng chhûmin a rawn tuam dôt dôt;
 Kan bûkthlâm leh sâwmfâng a lang lo,
 Puan ang hlih ka nuam e, vân-râng chhûm sawng.
3. Khuangruah sêr leh vân-râng chhûm sawngte.
 A chhêm'kiang te, chhêm'dam thil'lêngin;
 Thangvân sau leh khawtlâng sawngte pawh,
 Fiera tui thiàng iang fmin ka hmu.

Nau awih hía.

{ | s₁ : m₁ : f₁ | s₁ : — : m | r : — : d | l₁ : — : — | s₁ : m₁ : f | s₁ : — : m }
 { | r : — : d | r : — : — | r : m : f | s : f : m | f : m : r }
 { | d : t₁ : s₁ | d : m : — | l₁ : — : r | s₁ : t₁ : — | d : — : — ||

1. Chânnu thiolei tilâwma'n
 Hrai chawi tûr a lo piang ta;
 Sakruang bihpuan nêmin an tuam,
 Tui takin mu hle hle sela.
2. Hrai chawi tê hai ang lo thang.
 Aw-râwl chhuahin a lo au,
 Chhla₂mit luathli a nâl tain,
 A chûnnu lo haw thual ang ohe.
3. Chawi nâng e, keima'n hraitê,
 Silh puan batin ka awi ang;
 Zai tin chhlarin'keima'n'ka'âwi,
 Tui takin tui hle hle sela.

Arpa hla

{ | m : : m | m : : r | d : : m | s : : s | s : : fe | s : : d' | m : : m }
 { | m : : r | d : : d | d : : t₁ | l₁ : : l | l : : s | l : : — ||

- | | |
|--|---|
| 1. Ti-ti-ik-ik-ik,
Lo ngaithla thenh rawh u ;
Ka bawh-âr khuan mawi bera chuan,
Zai tin a thiam ngoi mai, | 3. Zân tlai lo nihin,
Bawh-âr zai tin thiam a'n
Sawngka rawn sawh siang lawi
Zân mu a chhng ta e. [tûrin, |
| 2. A sakruang en r'u,
Chhiangtu an awm nêw maw,
A chang sei leh a chhuang sen siar,
Kulva rêng ngai lo chu. | 4. Zing tian khua vârin,
Zai tin a vâw leh ta;
Lo ngaithlar'u bring mi sawngte'n
"Ti-ti-ik-ik" tin. |

Thlânrawkpa khuangchawi.

{ | l₁ : l₁ | t₁ t₁ : t₁ | d d d : d , d | m : — | l , l : l , l | s , m : d , r }
 { | m , f : m , r | d : r | m , m : s , s | m , m : r , r | d , l₁ : t₁ , se₁ | l₁ : — ||

- Hmaeang an hril tawh,
 Thlânrawkpa khuang chawi chuan,
 Lo sâwm vél e, lêng sawng sawng thlunglu lelin an lām,
 Pim pim, pim pim, pim pim, pim, an lêngchâwm ben rik chu.
- Buipui lung lâwm chuan,
 Mawi nân pangpâr behin,
 Thlunglu lo lei nghoh nghoh ve, vâu hnuai lêng dang sawng nân,
 Pim pim, pim pim, pim, ri chu ngaiin an su rual e.
- Kut ben ri ngaiin
 Thêp thêp, thêp thêp, thêp thêp,
 Sahuaipe, se dai lung lâwm su rualin an lām rem,
 Chawn tin tuah laiah chung tâw dâwn thian Thlânrawkpa chu.
- Tûrni lo chhuak ta,
 Chhaktiang lêngkâwlah khian;
 Lâm sai lo rôl sadai sawng an fam ta pialleian,
 Sahuaipe thinlai nuarin thlir châng awm lo târni.

TIME TABLE FOR PRIMARY SCHOOLS.

(Three lessons a week of an hour each). Hapta khatah dârkâr chanve zêl hun thum neih tûr a ni.

1	Thâwk dân	...	...	...	...	Minit	2
2.	Aw chhuah dân	...	...	...	...	„	2
3.	Hand Signs—Kuta zaizirna	...	...	...	...	„	2
4.	(a) Modulator zawhna	...	...	...	...	„	3
	(b) „ sak	...	...	...	...	„	3
5.	Benga ri zir	...	...	...	...	„	4
6.	Exercises zir nân	...	...	...	...	„	7
7.	Hla dangte zir nân	...	...	...	...	„	7

JUNIOR (Practical) EXAM SYLLABUS.

1. Hla sol-fa (soprano chauh) ziaak chhuah a, chúng chu examtu hnêna ken tûr a ni. Hêngte hi:—

Hursley:— Isu, ka thlarau khawvêl Ni.

Key F.

{	d	d	d	d	t	d	r	m	r	d	—	—	}
{	m	m	m	m	r	m	s	f	m	r	—	—	}
{	r	r	m	f	:	r	m	—	f	s	—	—	}
{	l	l	l	s	—	m	f	m	r	d	—	—	||

St. Michael:— Pathian Thlarau Thianglim.

Key A.

{	s	d	m	r	r	m	—	—	s	f	m	r	r	d	—	—	}
{	d	t	l	s	d	d	r	m	m	r	d	d	t	d	—	—	||

Old Hundredth:— Pathianin thatin min vûr thîn.

Key G.

{	d	d	t	l	s	d	r	m	m	m	m	r	d	f	m	r	}
{	d	r	m	r	d	l	t	d	s	m	d	r	f	m	r	d	||

2. Hun vawn dik thiam leh thiam loh en nân examtuin d hlîra ziaak sa a saktîr ang a, a sol-fa hming emaw, hun hming (taa) emawa saktîr tûr a ni ang.

3. Examtuin Modulator a kâwk ang a, a kawh apiang sak tûr a ni ang.

4. Sol-fa la hmuh ngai loh sak tûr a ni ang.

5. Examtuin key a zawng phawt ang a, chu mi key chuan examtuin laa laa ngawtin emaw, thil tum rik engin emaw notes engpawh a tiri ang a, chu chu a sol-fa hminga sawi lan tûr a ni.

Exam beituin tusual sela, zawhna dang engah pawh hian wavi khat dang beih nawn theih a ni.

Elementary leh Intermediate (Practical) exam bei duhte tân syllabus chu Junior ang zêl hi a ni ang, a har zâwk deuh mai ang. Tin, hla thlûk en lova hriat tûrte erawh chu hêng hi an ni.—

Elementary tân :	1. Martyrdom—Mizo Hla No	9.
	2. Toulon—	276.
	3. Rockingham	125.
	1. Brooklyn—	176.
	2. Abergele—	230.
	3. Engedi—	439.
Intermediate tân :	4. St. Agnes—	52.
	5. Winchester Old—	67.
	6. French—W. Tune Book	126.

Examna chi thum—Junior, Elementary leh Intermediate atân hian fee (exam man) a awm theuh va.

Hetiangan :—

Junior	...	...	...	...	Chêng khat (Re. 1).
Elementary	...	...	...	..	hnih (Rs. 2).
Intermediate	...	...	...	..	thum (Rs. 3).

Tonic sol-fa examna kum khatah wavi hnih a awm ang,—
Synod leh Conference hma niah.

Examtu— Pi Zaii.

II

SYLLABUS.

CLASS IV

Thlûk: Ri chanve **fe** leh **ta** hmangin note pathum, inkâr hla tak taka mi ni lo, indâwl chhâwng zirtîr tûr a ni.

Hetiangan:—

s fe s, m fo s, d' ta l, l ta l angte hian.

Hun: Thlûkna leh chanveinzui nghâl te chawlhna te zirtîr tûr a ni. Hetiangan:— **taa, aa, aatai, taatai** etc. Tin, hêng hun hi sol-fa ri ang ni lo, d hîr ang emawa tih tûr a ni.

Entirna:—

{ | d : d . d | d :— | d :— . d | d : ||
 { | taa tai tai taa aa | taa aa tai taa aaa ||

Thlûk & Hun: A chungâ thlûk leh hun kan sawi ang khi hman kawp tûr a ni. **Fe** leh **ta** te hmangin chanve te, chawlhna te etc., awm sela : tin, vuak 2, 3 & 4 chi (pulse measure) ni rawh se.

EXERCISES.

LESSON I

Tune Key D.

s m d f l s r — m l s d' l d' t —
 d' m r f l l s — r f m s t, r d

Time.

{ | d : d . d | d : | d : d . d | d : | d : d . d | d : | d :—, d :— ||

Time & Tune Key D.

{ | d' : t, l | s : f, m | r : l | s :— | t, : r | d : m | l : l | s :— }

{ | f : m, f | s : l, t, r' | d' : t :— | l, f : s, m | f, r : m | s : t | d' :— ||

LESSON II

Tune Key F.

s r d m s fe s — f m l s d' f r —
 m d s m l d' t — d' m s d s, t, d

Time.

{ | d : d d | d : | d :- d | d : | d :- d | d d : d d | d : — ||

Time & Tune Key F.

{ | m f : s f | m :- | f l : s m | r :- | m : s | t : l | s : m | s : — }
 { | f m : r m | r :- | m r : d r | t, :- | l, : d m | f : l f | s : t, | d : — ||

LESSON III

Tune Key G.

d s, m d f l, t, — r s m d d t, r --
 s r f m d ta, l, — t, d r s, m r d

Time.

{ | d :- d | d : | d d : d d | d : | d :- d | d : | d : d | d : — ||

Time & Tune Key D

{ | s : m f | s : d' | r : f m | r : t, | d : l | s : m | s : r | r : — }
 { | f : — | l : — | s l : s m | d r : m | l : — | d' : — | s m : f r | d : — ||

LESSON IV

Tune Key C

d' m' r' t d' l s — m l r t d' f r —
 r f l s d' ta l — t s r' s t r' d'

Time

{ : d d | d :- d | d : d d | d :- d | d d : | d : | d : | d : — | — ||

Time & Tune Key E.

{ | d m : r d | m f : s | l : f | r : | r t, : d m | s l : s | l : f | s : }
 { | f m : r | l s : f | t, : d | t, : | d s : m s | d l : s | t, : t, | d : ||

LESSON V

Tune Key E \flat .

d' l s m s d' r — t, r f l d' r' t —
 d' d' ta ta l s f — t, r d m s s d

Time,

{ | d . d : d . d | d : d : d | d : d . d | d : d . d | d : d | d : — ||

Time and Tune Key G.

{ | d : — | s, : — | m . f : r . r | r : — | f : — | l, : — | t, . r : d . m | s, : — }
 { | l, : d | f : r | m . r : d . r | t, : — | s : t, | r : d | l, . d : r . t, | d : — ||

LESSON VI

Tune Key F.

m d r m l, r t, — d l, f r m s t —
 d' ta l r' t d' t — l f s d r r d

Time,

{ | d . d : d . d : | d : d | d : | d : | d : | d : — ||

Time & Tune Key C.

{ | s . l | s : d' | m : f | s : — | r : d . m | r : f | l : s | l : — | t }
 { | d' . t | r' : d' | l : f | l : — | s : m . s | d : r | f : m . r | d : — | — ||

LESSON VII

Tune Key A

s, t, r f m d r — m l, l d f f s —
 s s fe s f l, t, — d s, r l, t, r d

Time.

{ | d : — | d : d | d : d | d : d | d : d . d | d : d | d . d : d | d : — ||

Time & Tune Key G

{ | s . m | s . d : m . d : l, . d | r : — | f . m | r . l, : t, . r : d . m | s, : — }
 { | s . l | f . r : m . s : d . l, | t, : — | r . l, | t, . r : r . t, : d . r | d : — ||

LESSON VIII

Tune Key D.

m s d l r' r' t — d' m s s l ta l —
t d' r' m' s fe s — f l r d d t, d

Time.

{ :d,d | d,d:d | :d | d,d:d | :d | d :-,d | d :-,d | d,d:d,d | d ||

Time & Tune Key D.

{ :d,m | s :l :d' | r :- :f,l | s :t :r' | s :- }
{ :f,m | f :r :s,l | t :- :d',t | l :s :t,r | d :- ||

LESSON IX

Tune Key G.

s t, r d m s, s, — f l r s, s fe s —
l f r t, s, m r — f l, r m s t, d

Time.

{ |d :-,d :d,d |d : : |d :-,d :d,d |d :- :- ||

Time & Tune Key E.

{ :s |d' :l,f:r,t, |s :- :r' |t :d',t:d',m |r :- }
{ :r |s :fe :s |m :- :d |r,f:m,s:f,r |d :- ||

LESSON X

Tune Key B_b

s s, m s d ta, l, — r d t, f, l, s, s, —
m, fe, s, f, l, d r — f t, r s s s, d

Time

{ :d |d :-,d,d |d :d,d |d :-,d |d : |d,d : |d,d : |d :d,d |d ||

Time & Tune Key A.

{ :s,d |m :r :d,l, |t, :- :l,t |d :f :m,r |s :- }
{ :s,m |d :l, :t,d |r :- :m,s, |l, :d :t,r |d :- ||

LESSON XI

Tune Key B \flat .

s, fe, s, d m s s, — d ta, l, r t, d t, —
 l, f m s, l, ta, l, — r m t, d, s, t, d

Time

{ : d . d | d : : d . d | d : : d . d | d :- d : d | d : : }
 { : d . d | d : : : : : : d . d | d : : d | d : : ||

Time & Tune Key D.

{ : s . fe | s : d' : s . fe | s : m : l . f | r . m : d . ta, : l, | f : : }
 { : r . d | t, : : f . m | r : : l . s | f : : t | d' : : ||

CLASS XII

Tune Key F

s l f m r s t, — s, t, r f l s t —
 d' l d' f d' r s — m s, l, s, t, r d

Time

{ | d : d . d : d . d | d : : : | d :- d : d | d : : : ||

Time & Tune Key B \flat .

{ | d . t, : r . d | m . d : r . t, | l, : — : : : | l . d : t, r | d . s, : m . d | f : — | r : — }
 { | m : d | l : : f : r | t, : : s, . l, : s, . m | r . t, : s, | t, : r | d : — ||

BENGA RI ZIR (Ear tests).

l t d'	l s f	r m f	r d t,	l t t
l t l	l s l	r m r	r d r	r r m

ELEMENTARY (Practical) EXAM SYLLABUS

1. En lova hriat tûrte :—

(a) MARTYRDOM.

Key A.

{ :s₁ | d :— :l₁ | s₁ :— :d₁r | m :— :r | d :— }
 { :m | s :— :m | d :— :m | r :— }
 { :s | m :— :r | d :— :m | f :— :m | r :— }
 { :m | s₁ :— :l₁ | d₁r | m :— :r | d :— ||

(b) TOULON.

Key G

{ | d :— | r :m | f :— | m :— | r :d | d :t₁ | d :— | — :— }
 { | m :— | f :s | l :— | s :— | f :m | r :d | r :— | — :— }
 { | s :— | s :f | m :— | r :— | m :s | s :fe | s :— | — :— }
 { | m :— | r :d | t₁ :d | r :f | m :— | r :— | d :— | — :— ||

(c) ROCKINGHAM.

Key Eb.

{ :d | m :— :f :r | d :— :m | s :— :l | s :— }
 { :s | d₁ :— :t | l :— :s | s :— :f :m | m :— :r }
 { :r | s :— :l | t₁ :— :s | d₁ :— :m :fe | s :— }
 { :d | f :— :m | r :— :d | d₁r :m :r | d :— ||

2. Hun vawn dik thiam leh thiam loh en nân examtuin d hlt̃ra ziãk sa a sakt̃ir ang a, a sol-fa hming emaw, hun hming (taa) emawa sakt̃ir t̃ur a ni ang.

3. Examtuin Modulator a k̃awk ang a, a kawh apiang sak t̃ur a ni ang.

4. Sol-fa la hmuh ngai loh sak t̃ur a ni ang.

5. Examtuin key a zawng phawt ang a, chu mi key chuan examtuin laa laa ngawtin emaw, thil tum rik engin emaw notes engpawh a tiri ang a, chu chu a sol-fa hminga sawi lan t̃ur a ni.

Exam beituin tisual sela, zawhna dang engah pawh hian wawi khat dang beih nawn theih a ni.

SYLLABUS

CLASS V

Thlûk : Minor mode, I se I angte hi zir tel tawh t̃ur a ni.

Hun : Vuak tling then sawm, hmun lia then chite tih tel t̃ur a ni.— tafa tefe leh taa fe angte hi.

Entirna :—

{ d, d, d, d : d	id „ d : d	id : d „ d	id : —	||
{ tafa tefe ta	ta fe taa	taa „ tau tai taa	aa	||

Thlûk & Hun : Pâwl IV Exercise-a Hun an zir ang kha hmant̃ir tum tawh t̃ur a ni. Chu chu chanve thlûk leh chanve note hman kawpt̃ir tihna a ni. T̃in, notes-ah pawh fe leh ta te hman tel t̃ur a ni

EXERCISES.

LESSON I

Tune Key C.

m s d' r l s fe — f r m d l d' t —
 r f l s d' ta l — t r' m' d' d d' d

Time.

{ | d' :-d | d .d :d | d :-d | d .d :d | d' : | d' : | d :-d | d' : ||

Time & Tune Key D.

{ | m.s:d.m | r :l | | t.r:f.l | s : | d'.l:t.s | l :m | r.s:m.fe | s : }
 { | f :-m | r :d | | l :-s | f :m | d.s:s.m | r.l:l.s | d' :l.t | d' :- ||

LESSON II

Tune Key F.

s r f m l l, t — m r m fe s m r —
 f l, d s l, ta, l, — t, d f m s s, d

Time.

{ | d .d :d | d .d :d | d :-d | d : | d .d :d | d .d :d | d :-d | d :- ||

Time & Tune Key C.

{ | s :-f | m :s | d :l | s :- | f :-m | r :s | d' :l | t :- }
 { | l :s.fe | s :m | f :m.r | m :s | d' :ta | l :s | l :l.t | d' :- ||

LESSON III

Tune Key D.

d' m l s f l r — r fe s m f l s —
 l ta l l r' d' t — m d f s l t, d

Time.

{ | d :d .d | d :d .d | d .d :d .d | d : | d :-d | d :-d | d :d .d | d :- ||

Time & Tune Key Bb.

{ | s :-l | s.m:d | d' :l.f | r :- | d :-r | m.d:s | m :fe | s :- }
 { | f :-m | r.d:r | m :d'.ta | l :- | s :-l | t.d':s | m :m.r | d :- ||

LESSON IV

Tune Key E \flat .

d l s m s l s — s fo l s f m r —
s d' d' ta l s f — t d' s m r s d

Time.

{ | d : | d : | d,d,d:d,d | d :— | d :— .d | d,d:d | d : | d : ||

Time & Tune Key D.

{ | s,m:f,l | s,d':t | l,:r | m :— | f,r:l,s | d',m:s | f:l | r — }
{ | s :—f | m :l | f :—m | r :s | d' : | m : | s :t, | d :— ||

LESSON V

Tune Key C

m d s m d' d t, — r fo s s l f r —
s l ta l s t r' — d' m l s m' r' d

Time

{ | d,d,d,d | d,d:d | d :—d | d : | d,d,d,d | d,d:d,d | d :—d' | d : ||

Time & Tune Key E \flat .

{ | m :— | s :— | f :—m | r :— | l :— | m :— | s :—l | t :— }
{ | d' :t,l | s :r,m | f :l | s :— | l :f,m | f :d,t, | r :—d | d :— ||

LESSON VI

Tune Key G

s, s d l, f r t, — s, fe, l, s, f m r —
d ta, ta, l, r t, s — l f f r s t, d

Time

{ | d :d,d | d :— | d :d,d | d,d:d | d,d:d | d,d:d | d,d:d,d | d :— ||

Time & Tune Key C.

{ | s :—f | m :d | l :f,l | s :— | f :—m | r :l | s :d,l | t :— }
{ | l,f:s,d' | r',d':t | s :d | r :— | m,l:s,d | d,m:m | l :—t | d' :— ||

LESSON VII

Tune Key A_b.

d t, r d m d l, — l, s_e l, d r m r —
 s s, t, r d m s — f l, s, d s, t, d

Time.

{ | d :- .d : d | d :- .d : d .d | d .,d : d .,d : d .,d | d :- :- ||

Time & Tune Key F.

{ | s : m .d' | l : f | r :- .d | r :- | f : l .f | s : m | s : fe | s :- }
 { | f : | m : | d' : | ta : | l : t .d' | m : f .s | m :- .r | d :- ||

LESSON VIII

Tune Key B_b.

m, s, d l, f d t, — l, d f m d s, s, —
 f, l, d m s s, fe, — s, f m d l, t, d

Time.

{ | d .,d : d .,d | d : d | d .,d : d .,d | d .,d : d | d .,d : d | d .,d : d .d | d — ||

Time & Tune Key D.

{ | s :- .f | m :- .r | d : l | s :- | s :- .l | s :- .d' | s .l : m .fe | s :- }
 { | f .l : s .m | m .d : r | m : d | t, :- | l, .d : r .s | l s : m | r :- .r | d :- ||

LESSON IX

Tune Key E.

d' m d' d r d r — m fe s l s f m —
 r l d' m s r s — d' ta l l s t d'

Time

{ | d .,d : d : d .d .d | d .,d : d : d .d .d | d :- .d : d | d : : ||

Time & Tune Key C.

{ | s : r .m : f | m : l .s : f | t :- .d' : r | s :- :- }
 { | f : s .d : r | l : d' .t : l | s :- .l : s | d' : : ||

LESSON X

Tune Key D.

s d m l d d' s — fe fe s f m d r —
 l f d' r' t s r' — m' l r' s f r d

Time.

{ : d . d | d : - . d | d : d . d | d : - . d | d : d . , d | d : d : , d | d : d : , d | d : - | ||

Time and Tune Key G.

{ : s, | s : - . m | f : r | d : ta, | l, : l, | l : - . l | s . f : m . d | r : - | - }
 { : r | m : - . fe | s : s, | r : m | f : l, | t, : - . d | r . l, : t, . r | d : - | ||

LESSON XI

Tune Key A.

m s, r t, d ta, l, — s, m t, l, f d r —
 d t, r d l, ta, l, — t, r m d r t, d

Time.

{ : d . , d | d : - . d : d | d : - : d . , d | d . d : d . d : d , d , d | d : - ||

Time & Tune Key C.

{ : s . l | s : - . m : f | r : - : d . m | r : - . l : s | t : - }
 { : d' . l | f : - . m : f | l : - : s . m | s : - . l : t | d' : - ||

LESSON XII

Tune Key D

s t, r d f m r — r fe l s s f m —
 m d d' ta ta ta l — t d' s m m r d

Time.

{ | d , d , d , d . d | d . , d : d | d : - . d | d , d , d , d | : d . d | : d . d | d . , d : d . , d | d : - ||

BENGA RI ZIR (Ear tests)

f m r	f f m	t l s	t l t	t d' r'
f m f	f f l	f s f	f m m	t d' t

SYLLABUS.

CLASS VI

Thlûk: Minor mode, **l se l** te kha la ni zêl se; tin, key thlâk awlsam deuh zirtîr tel tûr a ni

Hun leh, Thlûk & Hun atân chuan Pâwl V ta ang bawk kha a la ni zêl.

EXERCISES

LESSON I

Tune Key C.

G t.

d s m d' m l s — 'd t₁ r d m r d —
f O.

⁴s f l s d' d r -- s t₁ r f m r d

Time.

{ | d . d : d . d . d | d . d : d | d . d . d . d | d . d : d | d . d . d . d | d . d : d | d : — ||

Time & Tune Key D.

{ | d . s | d' : - . l | s : m . d | r : - d | r : m . f e | s : l | t : t . l | s : — | }

{ | f . m | r : - . d | t₁ : s . f | m : - f | s : d' ta | l : f | s : l . t | d' : — | ||

LESSON II

Tune Key D.

A t

s m l s d' m s — 'd t₁ d s f r d —
f D

⁴s l f s d d t₁ — r f l s t r' d'

Time

{ | d . d : d . d : d . d | d . d . d . d | d . d : d | d . d . d . d . d | d : — : — ||

Time & Tune Key E_b.

{ | d' : m . s : d . m | l : - f : s | r : m . s : s . m | d : - m : r }

{ | m . l : r . s : d . f | m : : | f . r : m . s : l . t₁ | d : : ||

LESSON III

Tune Key E \flat B \flat , t.
 d m s l s t d' — d' f m r s, t, r f —
 f.E \flat .
 d s m d r t, t, — d f m d r s, d
 Time.

{ | d :- d | d ., d : d | : d . d | : d . d | d :- d | d, d, d, d : d | d ., d : d ., d | d : ||

Time & Tune Key F.

{ | s . d | m :- f : r | t, :— : l, d | f :- m : r | s :— }
 { | s . fe | s :- f : l, | s, :— : d, ta, | l, :- r : t, | d :— ||

LESSON IV

Tune Key E. B. t.
 s r m d m r s — d t, t, l, r s, d —
 f.E.
 s f l r m s ta — l t r' d' m s d
 Time.

{ | d ., d : d | d, d, d, d : d :- d | d ., d : d ||

Time & Tune Key B \flat .

{ | s, :- l, : t, d | m : r : | f :- m : r . d | d : t, : }
 { | d :- m : r . l, | l, : s, : | l, :- s, : r . d | t, : d : ||

LESSON V

Tune Key G. f. C.
 m s r t, d m f — d' t r' d' s t d' —
 G. t.
 d' r m s d ta, l, — s, t, r f l, t, d
 Time.

{ | d : d : d ., d | d :- d : d | d, d, d, d : | d : : ||

Time & Tune Key E.

{ | d . s : m . l | r . t, : r | d . l, : r . s | t . l : s | s :- fe | s : m | f :- r | m : d ||

LESSON VI

Tune Key F.

s d' m r fe l s — f r r d l ta l —
 d' t d' m l se l — s f r m d r d

Time

{ | : d ., d | d, d, d, d | ., d | d : . d | d : | d : ||

Time & Tune Key A.

{ : d . d | l, :- d | r : r . r | t, :- r | m : f . r | m :- d | s : s, . s, | t, :- r | d ||

LESSON VII

Tune Key A

s, m r s d ta, l, — f m r d l, se, l, —
 m, l, d r m d l, — s, t, r f m r d

Time.

{ : d, d, d, d | d ., d : d . d : d, d, d, d | d ., d : d . d | d :- . d : d . d | d :- ||

Time & Tune Key F.

{ | d :- . r : m | f :- . m : r | d . m : r . f : m . l | s :- :- }
 { | s :- . f : m | m :- . r : d | s . r : m . s : l . t | d' :- :- ||

LESSON VIII

Tune Key B \flat .

m d s, l, ta, ta, l, — r t, d l, se, se, l, —
 d m, m, fe, s, l, r — f d l, f, s, t, d

Time.

{ : d, d, d, d | d :- d : d . d : d, d, d, d | d :- d | d : d ., d | d . d : d | d : d ., d | d . d : d | — |

Time & Tune Key E.

{ : s . s | d : | : m . m | l : | : r . f | l . s : d' . m | s . fe : s . m | r : | }
 { : d' . d | f : | : r . r | s : | : d' . l | l . f : f . r | s . t . s . t | d' :- | ||

LESSON IX

Tune Key C.

G.t

s f e s l r f m — "l, t, d m r t, d —
f, U.

as f l r l ta l — l se l m f r d

Time.

{ | d ., d : d . d | d, d, d, d | d : - . d | d : | d . d : d . d, d, d, d | d : . d | d : — ||

Time & Tune Key D.

{ : m . f | s : - . s | s : l . f | s : — | m : d . r | m : - . m | m : f . r | m : — | d } ||

{ : r . m | f . l : l . f | s : d . r | m . s : s . m | f : d . m | s : r . f | l : s | d : — | l ||

LESSON X

Tune Key D

s, m d s l m r — f l, s m d' l s —

f m s f e l r f — s ta l f m t, d

Time

{ | d . d : d | d : | d : . d | d . d : d | d, d, d, d | : d | d : d . d | d : — ||

Time & Tune Key E.

{ : m . f | s : - . d : m . r | m : l : d . t | d : : m : d' . t | l : — } ||

{ : f . l | s : — : f . r . m : d : l . l, | r : : s . f e | s : — } ||

{ : m . m | f : - . l : s . d' | t : s : m . d | r : - . m : s . t, | d : — ||

LESSON XI

d' s m d' l f s — f r m f e s l r —

m d' t l se se l — l s f l f m r —

s s l s ta ta l — t s d' m f r d

Time.

{ | d : d . d | d : | d, d, d, d, d | d : — | d : | : d . d | d : - . d | d : — ||

Time & Tune Key E.

{ | d : - . r | m : s | l . d' : d' . t | d' : d | l, : - . t, | d : m | m . l : l . se | l : — } ||

{ | s . l : f . s | m . f : s | d' : - l | t : | d' . d' : d . d | d' . l : s | f . m : r | d : — ||

LESSON XII

Tune Key C.

G.t.

d' m s d f l s — d' t, r d l, t, t, —
 f.C.
 s, r t, d m r d — d' s f m l l se l —
 r s m d d' ta l — m s t l s m d

Time.

{ | d,d,d,d,d d | d : | d : d,d | d,d,d,d,d | : d,d | d :- d | d :- | d,d : d ||

Time & Tune Key D.

{ | m :- f : s | l :- : s m | r : l : f | m :- : | : : 's :- t : r' }
 { | d' : m : l | r : m : fe | s :- : f | m,d : f,r : s | l,s : l,s : l | s :- t | d' ||

BENGA RI ZIR (Ear tests).

s l s-d s l s-s t-s l t t, d r d
 m r d-m s l s-r d-m f s s-d' t l
 s f m-d m f m-l m-f l s s s l-f

INTERMEDIATE (Practical) EXAM SYLLABUS

1. En lova hriat tûrte:—

(a) BROOKLYN

Key B \flat .

{ | s, | s, d : m : r | d, l, : s, : s, | s, d : m : d | r :- : }
 { | f | m,r : d : r | m,d : l, : s, | s, d : m : r | d :- : ||

(b) ABERGELE

{ | s, : l, : t, | d :- : d | m :- : r | d :- : - | d : t, : d }
 { | r :- : r | m :- : - | m : f : m | m : r : d | d : t, : l, }
 { | s, :- : s, | s, :- : s, | l, :- : s, | s, :- : - ||

(c) ENGEDI

Key A.

{ :s₁ | d :— :t₁ | d :— :r | m :r :d | d :t₁ :m | r — }
 { :d | t₁ :— :d :l₁ | s₁ :— :s | s :r :m | f :d :r | m :r }
 { :d | r :— :s₁ | s :— :f :r | d :— :r :t₁ | d :— ||

(d) ST. AGNES

Key G.

{ | m :m :m | r :— :m | f :— :t₁ | d :— :— | s₁ :s₁ :s₁ }
 { | m :— :r | r :— :— | f :f :m | r :— :d | t₁ :— :l₁ ;
 { | s₁ :— :— | s₁ :l₁ :d | m :— :r | d :— :— ||

(e) WINCHESTER OLD

Key G.

{ :d | m :— :m | r :d | f :f | m :r | m :s | s :fe | s :— :— }
 { :m | l :— :s | f :m | r :d | t₁ :m | r :d | d :t₁ | d :— :— ||

(f) FRENCH

Key F.

{ :d | m :f | s :d | r :m | f :m | r :d | d :t₁ | d :— :— }
 { :s | d' :t | l :s | s :fe | s :m | r :d | d :t₁ | d :— :— ||

2. Hun vawn dik thiam leh thiam loh en nân examtuin d hlîra ziaik sa a saktîr ang a, a sol-fa hming emaw, hun hming (taa) emawa saktîr tûr a ni ang.

3. Examtuin Modulator a kâwk ang a, a kawh apiang sak tûr a ni ang.

4. Sol-fa la hmuh ngai loh sak tûr a ni ang.

5. Examtuin key a zawng phawt ang a, chu mi key chuan examtuin laa laa ngawtin emaw, thil tum rik engin emaw notes engpawh a tiri ang a, chu chu a sol-fa hminga sawi lan tûr a ni.

Exam beituin tisual sela, zawhna dang engah pawh hian vawi khat dang beih nawn theih a ni.

Examtu— Pi Zaii.

